Several people came up to me after my presentation and asked if I could provide links to the video clips of the orchestral selections. Here they are:

1. The first clip is Beethoven’s *6th (Pastoral) Symphony, 2nd movement*. It is actually a different clip than the one I had ready, but I like it better because it shows the flutist who is mimicking the nightingale’s song. The nightingale motif begins at 10:23. You can also hear an oboe mimicking a quail, and a clarinet mimicking a cuckoo. It’s played by Manuel López-Gómez and the Simón Bolívar Symphony.

<https://youtu.be/7_t9m2YZa0s>

1. The second clip is from *The Pines of Rome,* *Pines of the Janiculum* by Respighi, as played by Eugene Ormandy and the Philadelphia Symphony Orchestra. The piped in nightingale song begins at 5:22, I would begin listening to at about 5:00 to hear the lead in. <https://youtu.be/CUHSZEJdl8k>
2. The third clip is Ralph Vaugan Williams’ *The Lak Ascending,* as played by 14-year old Chloe Chua and the Resound Collective. She started playing at 0:48 or so. <https://youtu.be/-PsyKWhn_ps>

Enjoy!

Kim